## Opening Reception - Amin Rehman: White Wash and Picture House: The Art of Bollywood

Thursday May 12 2011, 6-9pm Location: Art Gallery of Mississauga Address: 300 City Centre Drive

**Phone:** 905 896 5088

URL: http://www.artgalleryofmississauga.com

Opening Reception: Thursday, May 12, 2011, 6 pm

A free shuttle bus will depart from the Gladstone Hotel (1214 Queen St W, Toronto) at 7 pm to the reception. The bus will return at 9 pm. There will be an informal talk by Picture House curator Ali Adil Khan at 8 pm. Honourable Minister Harindar Takhar will present opening remarks with Joel Peters, Tourism Toronto

## AMIN REHMAN: WHITE WASH

Toronto based visual artist Amin Rehman's recent work White Wash series using encaustic, acrylic, digital, and neon text is a synthesis in the use of language and textual expression to provide an artistic reconsideration and a rethinking of his own cultural past and present. By investigating the use of neo-colonial language, using Perso-Arabic scripts and intertwining Islamic Calligraphy with English, he takes a contemporary art practice into the connotation of despotic identity.

White Wash is supported by the RBC Mosaic Festival.

PICTURE HOUSE: THE ART OF BOLLYWOOD

Presented by CIBC

Picture House: The Art of Bollywood is a tribute to the unique art practice that has evolved over the last 85 years in India. This exhibition underlines the profound influence of Bollywood art on India's visual culture and its people. Artistic depiction of Bollywood actors as "larger than life" on posters and billboards has also resulted in unconsciously giving actors a super-human or godly status.

Picture House: The Art of Bollywood is an official International Indian Film Academy (IIFA) Buzz event. Mississauga IIFA Buzz activities will be taking place from June 24 - 26, 2011. For further information, visit <a href="https://www.mississauga.ca/iifabuzz">www.mississauga.ca/iifabuzz</a>.

Picture House has been produced by the Art Gallery of Mississauga in collaboration with Canadian Community Arts Initiative (CCAI), and the support of South Asian Gallery of Art (SAGA).

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