

NEWS FROM THE ART GALLERY OF MISSISSAUGA / **SPRING+SUMMER 2011**

BRUSHUP



Bollywood film poster for *Kohinoor* by artist C. Mohan
Offset print on paper, 101.6 x 76.2 cm, circa 1960
Collection of Ali Adil Khan, Toronto, Canada

AGM
ART GALLERY OF MISSISSAUGA



right: Jill Magid, *Evidence Locker: Trust*, 2004 (video still), Courtesy of the artist and Yvon Lambert, New York/Paris

ART, SURVEILLANCE REGIMES AND SOCIAL CONTROL

March 10 to May 1, 2011

Opening Reception: Thursday, March 10th 6 pm

A free shuttle bus will depart from the Gladstone Hotel (1214 Queen Street W. Toronto) at 7 pm to the reception. There will be an informal talk by co-curators Jan Allen and Sarah E.K. Smith at 8 pm. The shuttle will return at 9 pm.

Information-gathering systems increasingly affect our lives, tracking our movement and consumer preferences. Such “sorting daemons” reinforce existing streams of influence and quietly create new ones. The artists in this exhibition take measure of our relationship to surveillance by addressing its social, political and aesthetic dimensions. Photographer Dave Kemp’s *Data Collection* project, for instance, probes attitudes towards the circulation of personal information in a stunning array of identity card “portraits,” while David Rokeby’s haunting *Sorting Daemons* stages real-time capture and processing of the harvested images of passers-by.

The exhibition features works in a range of media – including painting, photography, video, installation and responsive electronic art. Setting a context for current concerns, the three-part video program draws on artists' tapes produced over the past two decades. *Sorting Daemons* includes Canadian and international artists: Brenda Goldstein, Antonia Hirsch, Dave Kemp, Germaine Koh and Ian Verchere, Arnold Koroshegyi, Ruthann Lee, Michael Lewis, Jill Magid, Walid Ra'ad, Kathleen Ritter, David Rokeby, Tom Sherman, Cheryl Sourkes, Ryan Stec, and John Watt. An illustrated publication with critical essays on artists and the culture of surveillance, social sorting and data-aesthetics by Jan Allen, Kirsty Robertson and Sarah E.K. Smith accompanies the show.

Sorting Daemons is curated by Jan Allen and Sarah E.K. Smith. This exhibition and its associated publication are supported by the Canada Council for the Arts, the Ontario Arts Council, the City of Kingston and the Kingston Arts Council through the City of Kingston Arts Fund, The New Transparency SSHRC Major Collaborative Research Initiative and the Office of the Privacy Commissioner of Canada, and the George Taylor Richardson Memorial Fund, Queen's University.



Agnes Etherington ART CENTRE

the new transparency
surveillance and social sorting



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PRESENTS

PICTURE HOUSE: THE ART OF BOLLYWOOD

May 12 to July 10, 2011

Opening Reception: Thursday, May 12, 6 pm

Curated by Ali Adil Khan with Asma Arshad Mahmood

A free shuttle bus will depart from the Gladstone Hotel (1214 Queen Street W. Toronto) at 7 pm to the reception. The shuttle will return at 9 pm.

Picture House: The Art of Bollywood is a tribute to the unique art practice that has evolved over the last 75 years in India. Hand painted cinema billboards and posters have been created by three generations of talented artists.

Some of these artists studied at India's best art schools while others apprenticed in studios from an early age and grew up learning the techniques and styles of painting from their fathers or mentors. They have, however, largely remained unsung heroes. Works by 10 of the most prolific artists from Bollywood with careers spanning over several years have been selected to provide a full perspective on the development of this very distinct and prominent art practice. In addition, a mural titled "*the history of Bollywood*" by M.F. Husain, the preeminent modern artist of our times who started off as a billboard painter in Mumbai will also be exhibited.





far left: Bollywood film poster for *Jodhaa Akbar*, 101.6 x 76.2 cm, digital print on paper, circa 2008. Collection of Nadia A. Khan, Oakville, Ontario

middle: Bollywood film poster for *Mother India* by artist B. Vishwanath (1916-2000). Offset print on paper, 101.6 x 76.2 cm, circa 1957. Collection of Ali Adil Khan, Toronto, Ontario

left: Bollywood film poster for *Barsaat* by artist B. Vishwanath (1916-2000). Offset print on paper, 101.6 x 76.2 cm, circa 1949. Collection of Dr. Satpal and Preeti Girgla, Oakville, Ontario

This exhibition includes a video by Canadian artist Mike Hansen which provides cross-cultural references in the art of cinema.

This exhibition will coincide with the International Indian Film Academy (IIFA) Awards held in Toronto from June 23-25, 2011 and the Mosaic Festival in Mississauga from July 9-10, 2011.

Picture House is being presented in partnership with the Canadian Community Arts Initiative and the South Asian Gallery of Art.

AMIN REHMAN: WHITEWASH

supported by



May 12 to July 10, 2011

Opening Reception: Thursday, May 12, 6 pm

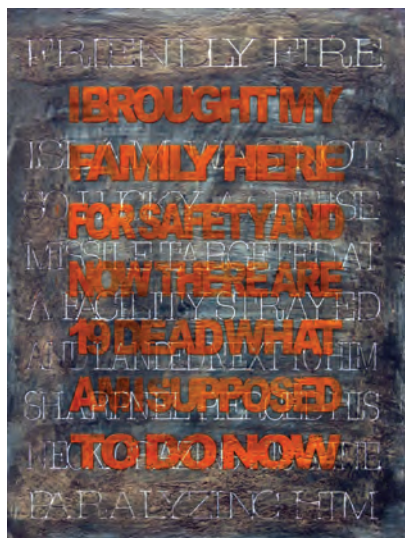
A free shuttle bus will depart from the Gladstone Hotel (1214 Queen Street W. Toronto) at 7 pm to the reception. The shuttle will return at 9 pm.

Toronto based visual artist Amin Rehman's recent work *White Wash* series using encaustic, acrylic, digital, and neon text is a synthesis in the use of language and textual expression to provide an artistic reconsideration and a rethinking of his own cultural past and present. By investigating the use of neo-colonial language, using Perso-Arabic scripts and intertwining Islamic Calligraphy with English, he takes a contemporary art practice into the connotation of despotic identity.

Amin Rehman is a multidisciplinary artist who has been working since the 1980's. Originally from Pakistan, Rehman has studied at the National College of Arts (Lahore), the University of Punjab (Lahore), the University of Manchester (UK).

He has exhibited extensively in a number of exhibitions and festivals across Canada and abroad, notably the Doris McCarthy Gallery (Toronto), National Art Gallery (Pakistan), Rush Arts Gallery (New York), and University of Technology (Sydney).

Rehman's interest in these issues primarily draws from his experience of living in Pakistan and Canada. His work engages and comments on the current effects of neo-colonialism and globalization and also encompasses a number of artist practices such as installation, painting and performance.



Amin Rehman
Friendly Fire, 2010
Encaustic on Board
61.0 x 45.7 cm

WHOEVER KILLS A SOUL
BECOMING A SUICIDE
FOR A SOUL IT IS AS IF
BOMBER WAS MY
TICKET TO HEAVEN
AND ON THE DAY
HE HAD SLAIN MANKIND
OF JUDGEMENT
ENTIRELY AND WHOEVER
I WOULD HAVE NOTHING
TO WORRY ABOUT
SAVES ONE IT IS AS IF HE HAD
SAVED MANKIND ENTIRELY

Amin Rehman,
Whoever Kills..., 2011
acrylic on board
61.0 x 45.7 cm

ANNUAL MEETING OF MEMBERS

The 2011 Annual Meeting of Members of the Art Gallery of Mississauga will take place on Tuesday, April 19, 2011 at 7 pm. All members are welcome to attend.

Pursuant to Article 4.1 of our By-Laws this meeting is called for the purpose of "receiving the reports and statements required by the Acts to be placed before the Annual Meeting, including electing the directors, appointing the auditors and fixing or authorizing the Board to fix the remuneration of those auditors and for the transaction of such other matters as may properly be brought before the meeting".

This is all very exciting and is your opportunity to exercise your membership vote and be a part of the decision making process at the Gallery. You will also meet; the Board Executive, the Board and the staff of the AGM. The Chair of the Board Anne Kennedy will reflect on the past year and will unveil Gallery plans for the future.

The guest speaker for the 2011 Annual Meeting of Members will be Paul Damaso, Manager, Celebration Square, who will give our members an insight into the newly renovated Mississauga Celebration Square.

Your support of the Gallery through your membership is greatly appreciated and we invite you to attend this, our Twenty Third Annual Meeting of Members.

Light refreshments will be served.

8TH ANNUAL ART AUCTION

Thursday, May 5, 2011

Join us at the Art Gallery of Mississauga for our major fundraising event, the ANNUAL ART AUCTION. This annual event promises to be an enjoyable evening of hors d'oeuvres, fine wine, entertainment, and of course the excitement of our live auction with **auctioneer Stephen McShane**.

The auction will include a variety of unique items and an outstanding art selection by established and emerging talent. Entertainment provided by the **Shiraz Persian Ensemble**.

Enjoy bidding on our silent auction items. These include original art, unique gifts, gift certificates from the best local restaurants and vouchers from Mississauga businesses and supporters of the arts.

Place: Art Gallery of Mississauga
Date: Thursday, May 5
Preview: Wednesday, May 4, 2 – 8 pm
Thursday, May 5, 2 – 5 pm
Auction: Thursday, May 5, 6 pm

The live auction begins at 7 pm sharp.

Tickets are on sale now at the AGM.
Tickets: \$75.00 (\$85 at the door)
Call 905-896-5088

The Board and Staff of the AGM look forward to meeting you at this annual fundraising event.

Visit our website for continuous updates and see why this is an excellent opportunity to show your support to regional artists, local business and the vision of the AGM.

www.artgalleryofmississauga.com



salmonrunproject the exhibition

In honour of the Annual Credit River Salmon Run, the Art Gallery of Mississauga is teaming up with the Culture Division, City of Mississauga, to present *Salmon Run Project: The Exhibition*. The AGM has invited artists from Mississauga and the surrounding area to create a unique piece of art using a fibreglass cast of an Atlantic salmon. Artists were requested to submit proposals, to be selected by a jury.

The selected salmon art will be exhibited at businesses along the Credit River in Port Credit and Streetsville from July to September 2011. Please keep an eye on our website for more information.

Opening Reception: Thursday, June 9, 6 pm
Great Hall, Mississauga Civic Centre

AGM AND SOCIAL MEDIA

Approximately a year ago, the Art Gallery of Mississauga decided to take the plunge into the world of Social Media. It was recognized that we needed to develop closer relationships with our members and friends, and to reach out to a wider, more diverse audience. This all began with our new website design and blog which quickly led to Facebook and Twitter:

905ARTCHAT BLOG

artgalleryofmississauga.wordpress.com

Jaclyn Qua-Hiansen, our Social Media guru, posts entries related to our current exhibitions, events or a particular piece of AGM news. Be a first time Blogger and post your AGM specific comments on the site, let us know what you think! If you're interested, email Jaclyn your idea or questions and she will get back to you or gladly walk you through a posting. Jaclyn.qua-hiansen@mississauga.ca.

FACEBOOK

ArtGalleryof Mississauga

We use Facebook to post more detailed AGM news. Facebook is a great way to keep up-to-date with artists from past AGM exhibitions and their upcoming exhibitions.

TWITTER

@artgallerymiss

Twitter is where you'll get the latest, up to the minute, on the AGM. We also use Twitter to post news stories, links and websites we think would be of interest to you. Send us a tweet!

Interested in learning more about Social Media? The AGM and the Mississauga Arts Council will be hosting a **Social Media Marketing talk on Thursday, March 24**. Please see EVENTS in this issue for more details or visit our website at: www.artgalleryofmississauga.com

UPCOMINGEVENTS

CLOSED for Installation – **Sunday, February 27 – Thursday, March 10**

Opening Reception: Thursday, March 10, 6 pm ***SORTING DAEMONS: Art, Surveillance Regimes and Social Control.*** There will be an informal curator's talk at 8 pm. Bus leaves the Gladstone Hotel at 7 pm for the AGM. **Exhibition runs until Sunday, May 1, 2011**

Thursday, March 24, 7 – 9 pm
Art Talk - Social Media Marketing,
Guest speaker – Vikas Kohli. Please call Mississauga Arts Council to register 905-615-4278. \$10.00 [\$8.00 for AGM, MAC and VAM Members]

Tuesday, April 19, 7 – 9 pm
AGM – Annual General Meeting of Members
Guest Speaker – Paul Damaso, Manager Celebration Square. All Members are invited to attend.

Easter Weekend: EARLY CLOSE - Thursday, April 21, 10 am – 3:30 pm,
CLOSED: Friday, April 22, OPEN Easter Monday, April 25, 10 am – 5 pm

Thursday, April 28, 7 – 9 pm, Art Talk - Canadian Art History, Guest speaker - Tara Marshall, Please call the AGM to register. \$10.00 [\$8.00 for AGM, MAC and VAM Members]

Sunday, May 1, Last Day: *SORTING DAEMONS: Art, Surveillance Regimes and Social Control*

CLOSED for Installation,
Monday, May 2 to Wednesday, May 4

ANNUALARTAUCTION:
Preview - Wednesday, May 4, 2 pm to 8 pm,
Preview - Thursday, May 5, 2 pm to 5 pm

ART AUCTION: Thursday, May 5, 6 pm,
Auctioneer: Stephen McShane

CLOSED for Installation,
Friday, May 6 – Thursday, May 12

Opening Reception: Thursday, May 12, 6 pm, *Picture House: The Art of Bollywood* and *Amin Rehman: White Wash.* There will be an informal curator's talk by Ali Adil Khan at 8 pm. Bus leaves the Gladstone Hotel at 7 pm for the AGM. **Exhibition runs until Sunday, July 10, 2011**

Victoria Day Weekend: EARLY CLOSE: Friday, May 20, 10 am – 3:30 pm.

CLOSED: Monday, May 23

Opening Reception in The Great Hall – Civic Centre, Thursday, June 9, 6 pm,
Salmon Run Project: The Exhibition

Thursday, June 23, 7 – 9 pm, Workshop: Developing an Artist's Statement,
Tara Marshall. Please call the AGM to register. \$10.00 [\$8.00 for AGM, MAC and VAM Members]

Canada Day Celebration,
Friday July 1, 11 am – 5 pm

GALLERY ONCALL

Call the AGM and hear about current exhibitions. 905-615-3200 ext.4707

Gallery On Call functions similar to an audio guide and is extended programming to the AGM's current exhibitions. Lasting approximately five minutes in length, the recordings can be activated on or off-site. You may hear the artist, the curator or Gallery staff talking about the present exhibition. Gallery On Call gives you a taste of what is currently being exhibited at the AGM and keeps you in touch with your Gallery.

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ART GALLERY OF MISSISSAUGA

The mission of the Art Gallery of Mississauga is to promote awareness and appreciation of the visual arts through the operation, development and growth of a public not-for-profit Art Gallery.

Gallery Address:

Art Gallery of Mississauga
300 City Centre Drive, Mississauga, ON L5B 3C1
Tel: 905-896-5088 Fax: 905-615-4167

Web: www.artgalleryofmississauga.com

Blog: artgalleryofmississauga.wordpress.com

Twitter: @artgallerymiss

Facebook: ArtGalleryof Mississauga

ISBN: 978-1-895436-84-6

Gallery Hours:

M, T, W, F: 10 am to 5 pm
Thursday: 10 am to 8 pm
Weekends: 12 pm to 4 pm
Admission is FREE.

Staff:

Robert Freeman—Executive Director/Curator
Gail Farndon—Operations Manager
Jaclyn Qua—Hiansen—Gallery Assistant
Joe Vinski—Weekend Attendant