

CALL FOR SUBMISSIONS – DEADLINE: March 10, 2010

Festival Exhibition Project 2010: *Dislocation*

July 8-- 12, 2010

Curator: Virsa, Ali Adil Khan, Asma Mahmood

Guest curator: Afshaan Kizilbash

Presented by the TELUS Mosaic 2010 Festival

Celebrating the fifth year, Mosaic Festival is South Asian Multi Disciplinary Arts festival of Mississauga. This year the festival has temporarily relocated to Living Arts Centre due to the on going construction in the Civic Square, the home of Mosaic festival.

This year's theme, Dislocation, explores the act of moving, migration, relocation from a historical or contemporary perspective and makes an effort to examine the change of identity of the object or subject, as we know it. Mississauga is a city of migrants and their desire to identify themselves in the Diaspora has created a fascination with cultural and religious practices. Exploration of Human displacement across state line and borders (physical and cultural), and what it entails in terms of space, time and sense of loss or discovery are the intriguing elements of this exhibition. Tourism is also suggested as a contemporary metaphor of this exploration.

The artists in "Displacement" are expected to address the central themes of the exhibition in terms of their individual art practice. They all examine the peculiar transitional relationship between the immigrant, tenant, hotel guest, their destination and the encounters that take place. For instance, Stanley Brouwn, in *This Way Brouwn*, visited Rome, asking strangers to draw him a map guiding him to the popular Basilica Dome. Always asking for the same map, he gathered multiple examples, each completely different, showing the many individual interpretations people had of their city.

Selected Artworks created by practicing South Asian artists will be displayed in selected Festival locations during the five days of Festival. Honorarium is paid to the selected artists. The artworks will also be presented in an online exhibition at www.mosaicfest.com

Submission Requirements

Artists can use any medium they choose including video, painting and sculptural installation.

Only submit cd or dvd as support material. Slides are regrettably not entertained. Submission will not be returned. Art work should be functional as extensive display needs cannot be entertained.

Deadline for submissions: March 10, 2010

Results will be announced shortly afterwards.

For more information, please see www.mosaicfest.com
or contact curator at mosaicfestVA@gmail.com

SUBMISSION FORM

The Mosaic festival Exhibition Project: *Dislocation* **July 8th - 12th 2010**

Presented by the Mosaic festival together with the **Living Arts Centre , Mississauga**

Submission Form (Please complete a form for each entry):

Name:
Mailing Address:
City:
Postal Code:
Telephone:
Fax:
Email Address:

Please include:

1. A short written statement identifying the relationship of your artwork to the project theme, the form and the function of the artwork, and materials used;
2. An artist statement describing your practice;
3. A short current curriculum vitae;

Please note:

1. Selected artwork will be for sale and 40% of proceeds will go towards arts fund of the festival for AGM.
2. The Mosaic Festival or LAC is not responsible for the loss or damage of artworks submitted for consideration or those used during Project.
3. Art work will not be insured individually by the Festival or LAC while on the LAC premises or in its keeping.

Deadline for Submissions: March 10, 2010

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For more information, please see www.mosaicfest.com
or contact Asma Mahmood at mosaicfestiVA@gmail.com

Forward submissions by e.mail

Or mail to:

Mosaic festival Exhibition Project
Dislocation
1070 Strathy Ave
ONT, Mississauga
L5E 2J8
905 990 0358