

BE(COMING) THE MUSEUM

AIMEN GILLANI

Moving Past Queen Victoria Through a Decolonial Structure

Projection mapping animation, 2023

Considering Pakistan's current socio-political context, Aimen Gillani considers the political leadership of the nation to be functioning within a colonial mindset, and under the influence of America and other superpowers. Her animation explores the issue of ongoing colonization through patterns and organizational structures. This artwork incorporates the metaphors of language structures, and woven patterns to unravel the threads of Pakistan's historical narratives.

Gillani has focused on the grandiosity of Queen Victoria's bronze sculpture exhibited inside the Arms and Ammunition Gallery. By transforming this sculpture into a backdrop for a series of audio-visual projections, Gillani's artwork critiques the long legacy of imperial rule in this region while identifying neo-colonial trends in current global politics.

About the Artist:

Aiman Gillani is a contemporary fiber artist and textile designer based in Lahore. She received her BFA and Masters of Art & Design Studies from Beaconhouse National University. Her work explores the intersections of text and textiles, as well as contextual patterns. She uses a variety of materials, most notably: textiles & fibers, projections, 3D models and holograms. She weaves narratives within and through a space, creating a spatial weave.

MORE INFORMATION ON THE ARTIST AND THE BE(COMING) THE MUSEUM PROJECT CAN BE FOUND HERE:

