

BE(COMING) THE MUSEUM

LULUWA LOKHANDWALA

Deva

Site-specific installation with Soundscape, 2023

The Greeks coined the term 'mouseion' when they first built a temple to "the Muses," which became the root word for museum. The museum as a secular site is a modern and colonial concept. The Lahore Museum boasts a large collection of religious objects that are associated with Islam, Hinduism, Buddhism, Jainism, Sikhism and Christianity. These objects are not merely of artistic or historical value, but are sacred objects of worship.

Luluwa Lokhandwala's interactive intervention is an attempt to reintroduce ritual practice into the Hindu, Buddhist and Jain Gallery by creating small sacred gestures. Her site-specific installation invites viewers to reflect upon the points of connection that exist across faiths, through objects and sounds of worship, and at its foundation, the journey towards the Divine.

About the Artist:

Luluwa Lokhandwala is a research-based artist and illustrator from Karachi. She received her Bachelor's in Communication and Design from Habib University in 2021. Her work engages with academic research and also creates space for traditional art and craftsmanship. Her work investigates the evolution and intersection of spirituality, ethnicity, feminism, and the city, through the processes of documentation, archiving and research.

MORE INFORMATION ON THE ARTIST AND THE BE(COMING) THE MUSEUM PROJECT CAN BE FOUND HERE:

