

BE(COMING) THE MUSEUM

TOOBA ASHRAF

Saqin Zindagi

Site-specific installation, 2023

The creation and consumption of material things are a significant facet of identity construction. They are not only markers of certain time periods or aesthetic inclinations but also represent individual perspectives, personal affiliations, knowledge structures and global politics. Shaqeel Sadiqqi's still-life painting displayed at the Lahore Museum is an artwork that compels the viewer to imagine a subject by reading the composition of different objects presented on the canvas.

Tooba Ashraf's installation is a dialogue between the subject identity constructed by Shaqeel Sadiqqi and her. She uses personal objects to create a tableau vivant alongside Sadiqqi's painting, to not only recreate his painted still-life in 3D, but to also reinterpret it according to our contemporary times. The juxtaposition of the two artworks highlight a sense of past and present while commenting on the complexity of influences, such as history and politics that have informed Ashraf's concept of identity.

About the Artist:

Tooba Ashraf is a visual artist and aspiring social scientist based in Lahore. She completed her M.Phil in Cultural Studies and her BFA in painting from the National College of Arts, Lahore. Her research-based works look at how memory, both personal and communal, influences the creation of identity. By experimenting with a wide range of media, she explores the ways in which gender, history, religion, and politics are all interconnected in forming these identities.

MORE INFORMATION ON THE ARTIST AND THE BE(COMING) THE MUSEUM PROJECT CAN BE FOUND HERE:

